

Douglas Paul



Qualifications

BArch, DipArch, ARB

Education

- 2002** Part III, (RIBA), London Metropolitan University
Pass with Distinction
- 2000** Part II, (RIBA), DipArch, Mackintosh School of
Architecture, Glasgow, UK
- 1998 - 99** Erasmus Programme – ETSAM, Madrid
- 1997** Part I, (RIBA), Mackintosh School of Architecture,
Glasgow, UK
- 1996** Erasmus Programme – Lund University, Sweden
- 1994 - 97** BArch (First Class Honours), Mackintosh School
of Architecture, Glasgow, UK

Practice

- 2022 -** Associate Partner, RSHP
- 2021 - 22** Associate Partner, Rogers Stirk Harbour +
Partners
- 2016 - 21** Senior Associate, Rogers Stirk Harbour +
Partners
- 2012 - 16** Associate, Rogers Stirk Harbour + Partners
- 2007 - 12** Rogers Stirk Harbour + Partners
- 2004 - 07** Lifschutz Davidson Sandilands, London, UK
- 2003 - 04** Order Architects, Sydney, Australia
- 2000 - 03** RMJM, London, UK

Summary of Experience

With over twenty years' experience, Douglas possesses a proven ability to lead teams to deliver quality outcomes on complex projects. He joined RSHP in 2007, initially working on a proposal for a 26-storey office building in Broadgate in the City of London, and then contributed to the detail design of the World Conservation and Exhibitions Centre at the British Museum which was nominated for the Stirling Prize in 2017.

In 2011, Douglas started work on the initial stages of the concept design of Aile Est - the extension to Geneva Airport – developing the services and operational strategies. As the project progressed, Douglas's role evolved, and by the time of the tender of the main superstructure and fit-out, he was leading the RSHP team and the wider design consortium, RBI-T. He then led the project through the construction stages to completion in 2021, acting as design guardian throughout.

Prior to Geneva Aile Est, Douglas was a key member of the design team working on the headquarters of the BBVA Bancomer bank, (now known as BBVA México Tower), a 50-storey office building in Mexico City. He developed the brief from the winning competition design, and now the tower is an important landmark on the city skyline, garnering many awards, including the RIBA Award for International Excellence in 2018.

Between 2021 and 2023, Douglas relocated to Melbourne, Australia, to provide support to the site team on the Metro Tunnel Project. This project, scheduled to open to the public in 2025, will create twin nine-kilometre tunnels and five new underground stations in the city. Douglas focused on the design resolution for the above-ground elements, including the station entrance canopies and retail provision.

In 2023, Douglas was appointed project architect of the Scène Digitale - a new E-Sports hub located in Thiais to the south of Paris. The urban block, which has an auditorium at its heart, is destined to become the national home of e-gaming when it opens in 2028.

Key Projects

- 2017 -** Parcs en Scène, Thiais, Mixed Use,
Paris, France
Metro Tunnel Project, Transport and
Infrastructure, Melbourne, Australia
- 2011 - 21** Geneva Airport, Aile Est, Transport and
Infrastructure, Switzerland
- 2011** Verona - CIS Ex Officine Adige, Masterplan,
Verona, Italy
- 2009 - 16** BBVA México Tower, Office, Mexico City, Mexico
- 2009** 5 Broadgate, Office, London, UK
- 2007 - 14** British Museum WCEC, Cultural, London, UK
- 2006** Chelsea Barracks, Residential, London, UK

Teaching

- 2023** Part III Examiner, The Bartlett School of
Architecture, UCL

Languages

English - Native
Spanish - Advanced
French - Advanced