



One Hyde Park

London - Built

As well as being an exceptional home, One Hyde Park is a piece of history to be treasured and passed down to future generations.

Christian Candy



Location
London, UK

Date
2005-2011

Client
Project Grande
(Guernsey) Ltd

Development Managers
Candy & Candy

Cost
£250 million

Total Area
65,000m²

Structural Engineer
Arup

Services Engineer
Cundall

Landscape Architect
Gillespies LLP

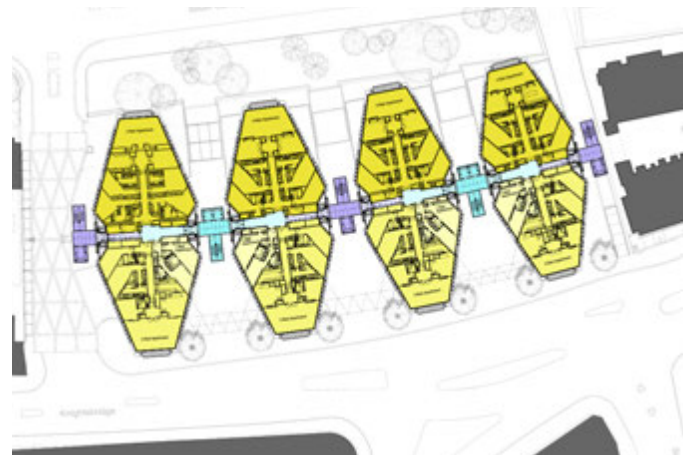
Project Manager
GVA Second London Wall
Project Management

Planning Consultant
DP9

Interior Design
Candy & Candy

Interior Architect
BFLS

Main Contractor
Laing O'Rourke



Award

2013
RIBA London Award

2011
LDSA Building Excellence Award

One Hyde Park has given Knightsbridge a distinctive new residential development which relates strongly to the existing streetscape and opens up views between Hyde Park and Knightsbridge. Once inside the building these views are maintained from a series of fully-glazed circulation cores incorporating stairs, lifts and lobbies. One Hyde Park comprises 86 apartments and duplexes (including four penthouses) plus three retail units at ground floor level fronting onto Knightsbridge. Additional facilities for residents include: a private cinema; a 21m swimming pool; squash courts; gym; and a business suite with meeting rooms.

The design seeks to complement the existing streetscape of Knightsbridge and create a scheme that offers daylight and generous views whilst achieving the necessary degree of privacy for its occupants. As befits luxury apartments, elegant detailing and quality of construction were of great importance. Materials were chosen to reflect the colouring and texture of the surrounding buildings: red-brown copper alloy façades complement the surrounding red brick buildings; and pale structural concrete mimics stone details on the neighbouring Mandarin Oriental Hotel.

A new gateway to the Park has been created by relocating Edinburgh Gate to the western edge of the site. The roadway is covered by a canopy and the top surface is planted to provide a visual amenity for all those overlooking it and protect residents from traffic noise. Epstein's 'Pan' which was at the northern end of the existing Edinburgh Gate has been repositioned to maintain its relationship to the new roadway.

Along the eastern edge of the site, linking the Park to Knightsbridge, a new pedestrian route through the site, Serpentine Walk, has been created. The original Knightsbridge underground station entrance has been relocated adjacent to Mandarin Oriental Hotel. The entrance was designed using a similar palette of materials to those used in One Hyde Park creating a structure with a glazed roof and walls that appears to be both open and solid.

Renowned lighting artist, James Turrell has created a unified lighting concept that interacts with the development's architecture. It includes perimeter lighting for the five glass stair and lift structures and a colourful light display.