



Channel Four Television Headquarters

London



Place
London, UK

Date
1990 – 1994

Cost
£38.5 million

Gross Internal Area
15,000 m²

Client
Channel Four Television Company

Architect
Richard Rogers Partnership

Structural Engineer
Ove Arup & Partners

Services Engineer
Ove Arup & Partners

Landscape Architect
Rendel & Branch

Quantity Surveyor
Davis Langdon & Everest/
Mott Green & Wall

Surveyor
McBains Building Surveyors

Space Planner
Grey Associates

Fire Consultant
Warrington Fire Research Consultants

Acoustic Consultant
Sandy Brown Associates

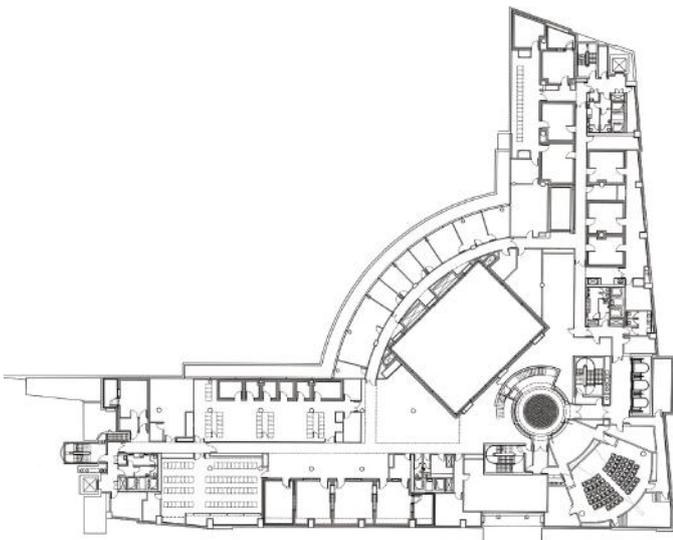
Main Contractor
Bovis Construction Ltd

Awards

1996
BBC Design Awards Finalist

1995
Royal Fine Art Commission Award

RIBA National Award



**Here is a machine for working in,
that is also a playful stage set... but
this is, without doubt, a building to
enjoy working in, not one to endure**

Jonathan Glancey, *Independent* 6 July 1994

The Channel Four Television Headquarters building occupies a prominent corner plot near Victoria Station London and comprises approximately 15,000 m² of headquarters, broadcasting suites used for daily news, Film 4, E4 and other associated digital channels, a studio, an underground car park and a landscaped garden square. The building, clad in pewter-coated powder-grey aluminium and glass, occupies the northern and western sides of the site.

The two four-storey wings contain office space accommodating up to 600 staff and are arranged in an L-shape, addressing the corner of the street with a curved connecting space framed by two 'satellite towers'. To the left are four conference rooms stacked one on top of the other, and to the right lifts, boiler flues, and chiller plant, topped by

transmission antennae. The entrance, through a dramatic concave suspended glazed wall, is the predominant feature of the scheme. A stepped ramp leads from the street over a glass bridge spanning the roof-light of the foyer/cinema complex below. Beyond the reception area, a restaurant fills the curve with views over the garden. A sweeping roof-top terrace extends from the top-level boardroom.

The clients were looking for a scheme which expressed the character of their operations – innovative, socially aware and willing to take risks. The building admirably expresses the perceived identity of the organisation while reflecting civic and contextual values which are central to Rogers Stirk Harbour + Partners' urban architecture.